

**Harris Deller, Professor Emeritus  
School of Art and Design**

**EDUCATION**

- 1973 Cranbrook Academy of Art, Bloomfield Hills, Michigan, Master of Fine Arts
- 1971 California State University at Northridge, Bachelor of Art

**PROFESSIONAL EXPERIENCE (selected)**

- Emeritus Professor, 2013- present School of Art and Design, Southern Illinois University  
Carbondale
- Professor and Director, School of Art and Design, Southern Illinois University Carbondale  
1975 - 2013

**SOLO EXHIBITIONS (selected)**

- 2015 *Harris Deller, New Work*, Plinth Gallery, Denver, CO
- 2015 *Line and Volume: Harris Deller*, Clemens Fine Arts Center, Paducah, KY
  
- 2014 *Permutations*, Averitt Center of Fine Arts, Statesboro, GA
  
- 2013 *Marking Time*, Mitchell Museum, Southern Illinois University Carbondale, IL
- 2013 *Two Person Exhibition*, Bradshaw & Deller, Cinema Gallery, Urbana, IL
  
- 2011 The San Angelo Museum of Art, San Angelo, TX. April 15 - June 19
  
- 2007 *Made in China*, Nicholas Vergette Gallery, Southern Illinois University  
Carbondale. October
  
- 2007 *Harris Deller*, Salve Regina University, Newport, Rhode Island, February
  
- 2003 Eastern Shore Art Center, July 11-August 4, Fairhope, AL

**Group EXHIBITIONS (Selected)**

- 2017 *Essential Earth*, Wayne Art Center, Wayne, PA
  
- 2016 *Middle Ground*, Kansas City Art Institute, NCECA
- 2016 *40<sup>th</sup> Anniversary Exhibition*, Lill Street Arts Center
- 2016 *Cone Box Jurors Exhibition*, Hilliard Gallery, Lawrence, KS
- 2016 *NCECA, Honors and Fellows Exhibition*, Leedy-Vouklos Art Center, Kansas City
- 2016 – 2014 *Intimate Object, X, XI, & XII*, Charlie Cummings Gallery
- 2016 *Pour It Up*, Red Lodge Clay Center, Red Lodge, MT
- 2016 *Ceramic Mind Field*, Armory Art Center, West Palm Beach, FL
  
- 2015 *50 Shades of Clay*, New Harmony Gallery of Contemporary Art, New Harmony IN
- 2015 *The Functional Canvas*, Charlie Cummings Gallery, Gainesville, FL
- 2015 *Distilled Essence*, Charlie Cummings Gallery, Gainesville, FL
  
- 2014 *Residence Exhibition*, Red Lodge Clay Center, Red Lodge, MT
- 2014 *Lill Street Gallery*, NCECA Exposition, Milwaukee, WS
- 2014 *Top Shelf*, M. t. Burton Gallery, Surf City, New Jersey
  
- 2013 *Gallery Artist*, Patina Gallery, Santa Fe, New Mexico
  
  
- 2012 *New Worlds, Timeless Visions*, New Mexico Museum of Art, Santa Fe
- 2012 *All Steamed Up*, Cinema Gallery, Urbana, Illinois

- 2012 *Material Attraction*, Alton Art Center, Illinois  
 2012 *Pottery Workshop 25 Years*, Seattle Design Center, Washington
- 2011 *Culture Blending in Ceramic Arts: Contemporary Ceramic Artwork*  
 Flushing Council on Culture and the Arts, Queens, NY
- 2010 *To Die For*, the Projects Gallery, Philadelphia, March 31 - May 1  
 2010 *The Vase and Beyond; Sidney Swidler Collection of Ceramics*  
 Crocker Art Museum, Sacramento CA  
 October 10, 2010 - November 28, 2010
- 2010 *Cross Cultural Visions; 1950 - 2010*  
 Gallery Korea, New York, July 7-16; Korus House, Washington DC, July 23 - Aug.  
 Seoul Arts Center, Seoul, Korea, Oct 8 - Oct 15
- 2010 *Illinois clay - 2010: No 'S' in Illinois*  
 Lill Street Art Center, Chicago, IL  
 October 16 - Nov 14, 2010
- 2010 *8 X 8 Ceramic Invitational*  
 Amherst Gallery, New Hampshire Institute of Art  
 Manchester, NH November 8 - December 13, 201
- 2009 *The Best of American Ceramics*  
 Chinese American Art Council  
 2009 Beijing International Art Exposition  
 World Trade Center, Beijing,
- 2008 *American Studio Ceramics*, Museum of Art  
 Ball State University Museum  
 Muncie, Indiana, May 16 – September 28
- 2008 *Celebrating Ceramics: Frieda K. Bradsher Collection*  
 Long Beach Museum of Art, CA  
 June 27 – October 19
- 2008 *Clay On the Wall Clay National*, Landmark Gallery  
 Texas Tech University, Lubbock Texas, December 1 – February 17,
- 2008 *NCECA Honorees Exhibition*, Mendelson Gallery, Pittsburgh, PA  
 March 2 – Oct 19
- 2008 *The Diane and Sandy Besser Collection*  
 Fine Arts Museum of San Francisco, de Young  
 October 27 – January 13 2008
- 2008 *Repetitive Edge*, Mesa Contemporary Arts at Mesa Arts Center  
 Mesa, AZ, September 12 – December 26
- 2007 *Cranbrook Connection*, Mitchell Gallery, SIUC, University Museum  
 January 23 – March 9
- Celebrating 35 Years of the Studio Potter Journal*  
 The Fuller Craft Museum, Brockton, MA, April
- Our Cups Runneth Over*, The Society of Arts and Crafts  
 Boston, MA, November 4 – January 21, 2007
- Drawing With/In/On: Clay*, Olive DeLuce Gallery  
 Northwest Missouri University, November 5 – December 7
- Lucky 13*, Mitchell Museum, Mt. Vernon, IL  
 13 artists representing Southern Illinois
- 2006 *Pottery Workshop, Alumni Exhibition*  
 Jingdezhen, China, 10/20 – 10/28
- Treasure Hunt: Teapots*, Racine Art Museum, Racine, WI, August 15-November 25  
 Presented by Donna Moog, for the permanent collection.

- A China Response*, Santa Fe Clay, Santa Fe, NM, August 4-September 2, 2006; The American Delegation to the 2005 International Ceramic Art Conference in Yixing, China,
- 2005 *Function*, McLean County Arts Center, Bloomington, IL September 9 - October 15, 12 regional artists exploring the intersection of function and sculpture
- International Invitational Ceramic Art Exhibition*, Yixing Ceramics Museum, Yixing, China, May-June 2005.
- Clay on the Wall*, Landmark Gallery, Texas Tech University, April 16-June 24.
- Tradition & Innovation*, SIUC Alumni Exhibition, Baltimore, MD, February 22-March 16, in conjunction with the 39<sup>th</sup> Annual NCECA Conference.
- Terra Sutra II*, Montage Gallery, Baltimore, MD, February 12-March 19, 20
- Cranbrook to Lancaster and Back*, January 2005, Cranbrook Academy of Art alumni represented in the collection of Robert L. Pfannebecker, Cranbrook Museum, Bloomfield Hills, MI.
- 2004 *Mesa Contemporary Arts: Works from the Permanent Collection*, Mesa Arts Center, Mesa, AZ, September 8-October 16, 2004.
- The Loving Cup*, April 3-May 1, 2004 Baltimore Clayworks, Baltimore, MD.
- Clay!* February 8-March 31. Space 301, Centre for the Living Arts, Mobile, AL
- 2003 *"Tea Anyone?" The Donna Moog Teapot Collection*, Racine Art Museum, September 14, January 18, 2004
- 30 X 5 (30 potters X 5 pots)*, Akar Gallery, Iowa City, IA, Nov. 28-Dec. 18, invitational
- Crossing Paths, Ceramic Invitational*, Visual Arts Cooperative, Cape Girardeau, MO, Sept. 5-27
- 21<sup>st</sup> Century Ceramics in the U.S. & Canada*, Canzani Center Gallery, Columbus College of Art & Design, October 10-December 7, 2003.

**PUBLICATIONS (selected)**

- 7 Ceremistes Nord-americans del'AIC*, Revista Ceramica Contemporania terr art, ACC Barcelona, 2013
- 500 Teapots*, Lark Books, Sterling Publishing CO, 2013.
- The Appreciation and Collection of Modern and Contemporary Ceramic Art (Chinese version) Guangzhen Zhou, published by Jiangsu Fine Art Publishing House in China 2012
- (2012, June, Issue 88) Anthony Merino, Ceramics Art and Perception, *Art, Objecthood and Clay – Harris Deller*, pgs 34-38
- Dry Glazes*, Jeremy Jernegan, A & C Black Publishers Ltd. 2009 Pgs. 34, 35, 40, 42
- 500 Sculptures: Contemporary Practice, Singular Works* Glen Borwn, Lark Books a Division of Sterling Publishing Co., New York/London, 2009 pgs 114 & 205
- (2009, October) Ceramics Monthly, *The MFA Factor: Southern Illinois University Carbondale*, pgs 44-47

(2008, January) *Ceramics Monthly*. *Harris Deller: Made In China*, Glenn Brown  
pages 39 – 43

Brown, Glen R. (2006). *Harris Deller: The Depth of Black and White*.  
*Ceramic Art and Perception*. Pages 20 -24

*The Diane and Sandy Besser Collection*, Fine Arts Museum of San Francisco  
2007, page 32

"*International Ceramic Art Exhibition*, Yixing China, 2005 pgs. 26 & 39  
Shanghai Chinese Classics Publishing House of Century Press Group

CD Catalog, *Cranbrook to Lancaster & Back*, 2005, Robt. L Phannebacker Collection

*500 Cups*, Lark Books, Suzanne Tourtillot, Editor, 2005.

"Land of Lincoln: 20 Illinois Potters," *Studio Potter*, Vol. 31, No. 02, June 2003, pp. 72-73, text  
and illustrations.

*21<sup>st</sup> Century Ceramics in the United States & Canada*, compiled & edited by Bill Hunt, pg. 52, two  
illustrations, The American Ceramic Society, 2003, Westerville, OH.

*Tea, Anyone? The Donna Moog Teapot Collection*, Adamson, Glenn and Taragin, Davira S.,  
Racine Art Museum, 2003; pg. 40.

*The NCECA Journal 2002*, Volume XXIII, "The 36<sup>th</sup> Annual Conference of the National Council of  
Education for the Ceramic Arts, Riffs-Rhythm-Regeneration," pg. 167, photo, NCECA 2003, Erie  
Village Square, CO.

"Au Courant," *Palm Beach Post*, December 22, 2002, Schwan, Gary.

*Made in Illinois An Artisan Gallery*, Gordon, Glenn, Illinois Depart of Commerce and  
Community Affairs, 2001, pgs. 81 & 109.

*Ceramics, A Potter's Handbook, Sixth Edition*, Nelson, Glen C. and Burkett, Richard, Harcourt  
College Publishers, 2001, pgs. 173 & 249.

*The Contemporary Potter*, Fairbanks, J., Fina, Angela, & Gustin, Christopher, Rockport Pub., Inc.  
2000, pgs. 106 & 154

*Teapots Transformed, Exploration of an Object*, Ferrin, Leslie, Guild Publishing, Madison, WI,  
2000, pg. 64.

*Extruded Ceramics*, Paneioli, Diana, Lark Books, N.Y., 2000, pgs. 103 & 105.

*Clay and Glazes for the Potter*, 34th edition, Rhodes, D., revised by Hopper, Robin, Krause  
Publications, pg. 277.

*Ceramics, Ways of Creation, An Exploration of 36 Contemporary Ceramic Artists and Their Work*,  
Zakin, R., Krause Publ, Iola, WI, 1999, pgs. 84-90, 271.

*The Best of Pottery 2*, Gustin, Chris, Rockport Publishers, pg. 78

*The Best of Pottery*, Fairbanks, Jonathan and Fina, Angela, pg. 58, Rockport Publishers 1996

*Impressed and Incised Ceramics*, Coll Minogue, A & C Black, London 1996, pgs. 72, 74-75.

"*Keramik Modern: di Americka dan di Indonesia*," Rikan, Oleh Maman, pgs. 91 - 97, photo pg. 97  
Asri: *Majalah Arsitektur, Interior, Taman Dan Lingkungan*, No. 150, September 1995.

"Sylvia Hyman, 1995, No. 21, Sydney Australia, "Altered Traditions," Ceramics Art & Perception, pgs. 95 - 97, photo pg. 95

Yih Wen Kuo. Ceramic Art Magazine, Harris Deller, Taipei, Republic of China, pgs. 60 - 65, 8 color photos. Winter #5, 1994

Deller, Harris. Preserving the Foundation, Studio Potter, pgs. 28-29, Vol.20, J'92

Nigrosh, Leon. Sculpting Clay, pg. 86, Davis Publishing, Worchester, MA, 1992

Davis, Marilyn. Elegant Distortions, pgs. 6-7, Perspectives, Southern Illinois University, Office of Research Development Administration, fall 1991

Zakin, R. Ceramics Mastering the Craft, pg. 22, photo and essay by artist, 1990, Chilton Book Co, Radnor, PA.

Panorama De Actualidad, Concurso De Mono, Ceramica Revista Internacional, pg. 4, No.39, 1990, Madrid, Spain

Ellison, Robt. The 28th Ceramic National, American Craft, pg. 40-47, Oct-Nov 1990, photo pg. 41 The American Craft Council, New York, NY

Miley, L and Hunt, W., Form and Function, Ceramics Monthly, April 1990, pgs. 32-35, photo pg. 33, Columbus, OH.

Clark, Garth. The Eccentric Teapot, 1989, Abbyville Press, New York, NY, pg. 35.

Speight, Charlotte, F., Hands in Clay (1989 2<sup>nd</sup> ed.), Mayfield Pub Co Mountain View, CA, pg. 31.

Gardner, Nancy. "Harris Deller" American Ceramics, Vol. 6, No. 4, pg. 48.

"Harris Deller," Ceramics Monthly, Vol. 36, No. 6, pgs. 66-67.

Horn, M. (Jan. 18, 1988), "Handcrafted Investments," U.S. News and World Report, pgs. 66-68.

Current (March 1987) Ceramics Monthly, pg. 45.

Smith, P. and Lucie-Smith, E. (1986). Craft Today, Poetry of the Physical, (pgs. 191, 294) New York: Wiedenfeld and Nicolson.

Milner, S. (1985, December), "American Clay Artist '85", New Art Examiner, pg. 55.

Degener, P. (December 7, 1984). "Deller's Witty, Unpretentious Ceramics," St. Louis Post-Dispatch, pg. 4B.

Rubin, M. (December 1984). "Platters", Ceramics Monthly, pg. 31-34.

Axel, J. and McCready, K. (1981). Porcelain: Traditions and New Versions, pgs. 62, 80, 82, 102, Watson-Guptill Publications, New York

Lane, P. (1980). Studio Porcelain, pgs. 59, 61, 189, Chilton Book Company, Radnor, PA

Koplos, J. (June 1979) "Review: Mason and Deller" The New Art Examiner, pg. 14.

Cover photograph and review, "Harris Deller." Ceramics Monthly, pg. 26

Schwartz, J. (April 1976), Review of Soup Tureens 76. Craft Horizons, pgs. 20-25.

**AWARDS, HONORS and FELLOWSHIPS (selected)**

2011 Selected to Member, International Academy of Ceramics, Geneva Switzerland

2009	Outstanding Teacher, College of Liberal Arts Southern Illinois University Carbondale
2008	Niche Awards, <i>Nominee for Arts Educator of the Year</i>
2008	<i>NCECA Excellence in Teaching Award</i>
2006	Phi Kappa Phi Outstanding Artist Award
2001	Artist Fellowship, Illinois Arts Council
1999	Artist Fellowship, Illinois Arts Council
1996	Star Grant, Illinois Arts Council
1993	Fellow, National Council for the Education of Ceramic Arts
1991	Gold Medal, 47th Concorso Internazionale della Ceramica d'Arte, Faenza, Italia
1991	Artist Fellowship, Arts Midwest, Regional NEA
1991	Artist Fellowship, Illinois Arts Council
1989	Artist Fellowship, Illinois Arts Council
1987	Gold Award (1 million yen), 2nd International Ceramics Competition, Mino, Japan
1987	Artist Fellowship, Illinois Arts Council
1986	Artist Fellowship, Illinois Arts Council
1981	Fulbright Fellowship, Seoul, South Korea
1979	Project Completion Grant, Illinois Arts Council

**COLLECTIONS (selected)**

AMOCA (American Museum of Ceramic Art)  
 Bailey Ceramic Supply, Kingston, NY  
 NCECA, National Council on Education for the Ceramic Arts  
 The Mitchell Museum, Mt. Vernon, IL  
 New Mexico Museum of Art  
 San Angelo Museum of Art  
 The Crocker Art Museum, Sacramento, CA  
 Indiana State University Museum, Terra Haute, Indiana  
 Long Beach Museum of Art, Long Beach, CA  
 Museum of Art, Ball State University, Muncie, Indiana  
 Fine Art Museum of San Francisco, DeYoung Museum  
 Yixing Ceramics Museum, Yixing, China  
 The Wustom Museum, Wisconsin  
 City of Mesa, Mesa, AZ  
 Shigaraki Museum, Japan  
 Nora Echols Harrison, Utah State University  
 American Craft Museum  
 University of Iowa Museum of Art, Mannheimer Collection, Iowa City  
 Arizona State University Museum of Art/Ceramics Study Collectin  
 Everson Museum, Syracuse, NY  
 Philip Morris, New York, NY  
 Hay Group, Washington, DC  
 Hallmark Collection, Kansas City, MO  
 Cranbrook Academy of Art Museum, Bloomfield Hills, MI  
 Society of Art in Craft, Pittsburgh, PA  
 John A. Logan College, Carterville, IL  
 Robert L. Pfannebecker,  
 Sanford M. Besser, Santa Fe, NM  
 Law School, Southern Illinois University, Carbondale, IL  
 Korean-American Education Commission, Seoul, South Korea  
 Illinois State Museum, Springfield, IL  
 Evansville Museum of Art, Evansville, IN  
 State of Illinois Building, Chicago, IL  
 Kirkland Fine Arts Center, Decatur, IL  
 Hong-Ik University Museum, Seoul, South Korea